

CRIM

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GRIM™

CHAPTER ELEVEN GHOULS JUST WANNA HAVE FUN

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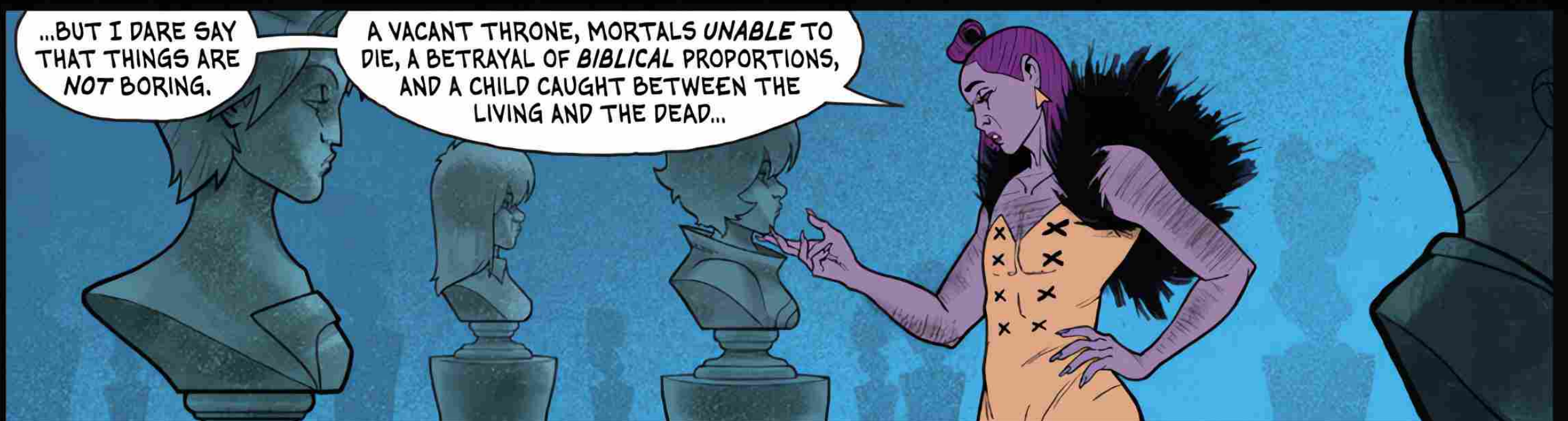
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PROLOGUE.

"HELL USED TO BE
INTERESTING."







...COULD CHANGE THE WORLD.

GRIN



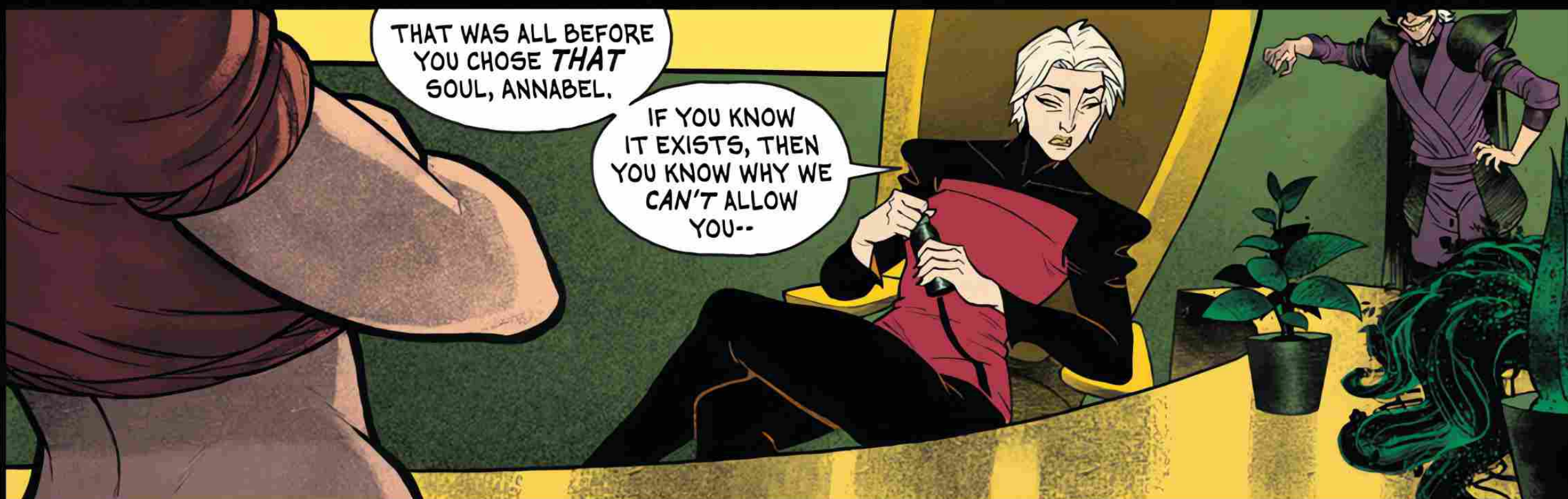
THAT
WASN'T THE
DEAL...



...A SOUL
FOR A SOUL,
ADIRA.

ANY SOUL
OF MY CHOICE, IN
EXCHANGE FOR A
SOUL OF YOUR
CHOICE.

MARCEL'S
SOUL IS IN HELL,
AND I DELIVERED YOU
EDDIE AND JESSICA,
JUST LIKE YOU ASKED.
NOW, IT'S MY
TURN...



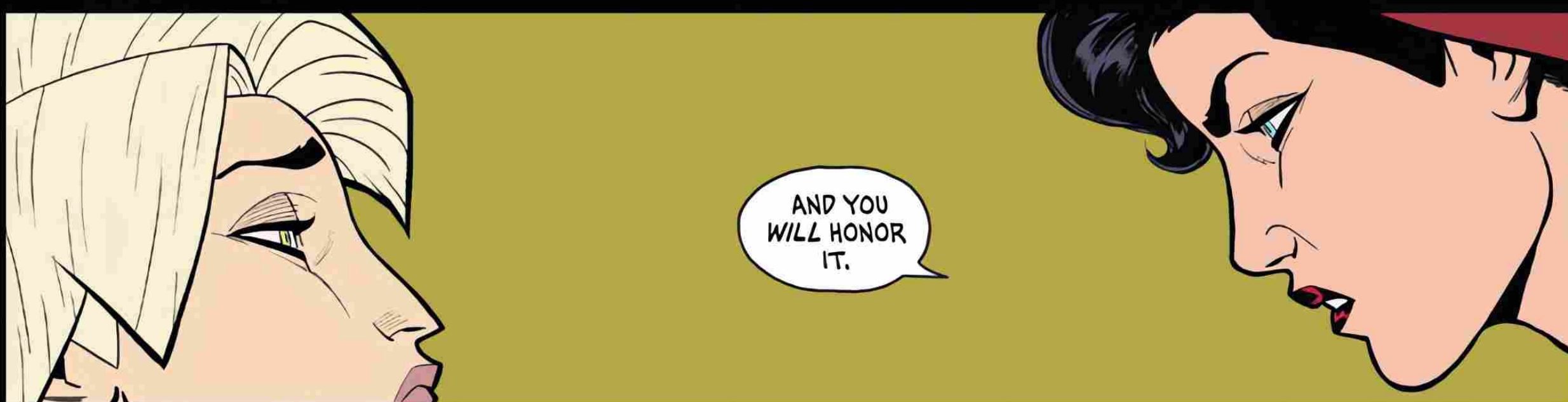
THAT WAS ALL BEFORE
YOU CHOSE *THAT*
SOUL, ANNABEL.

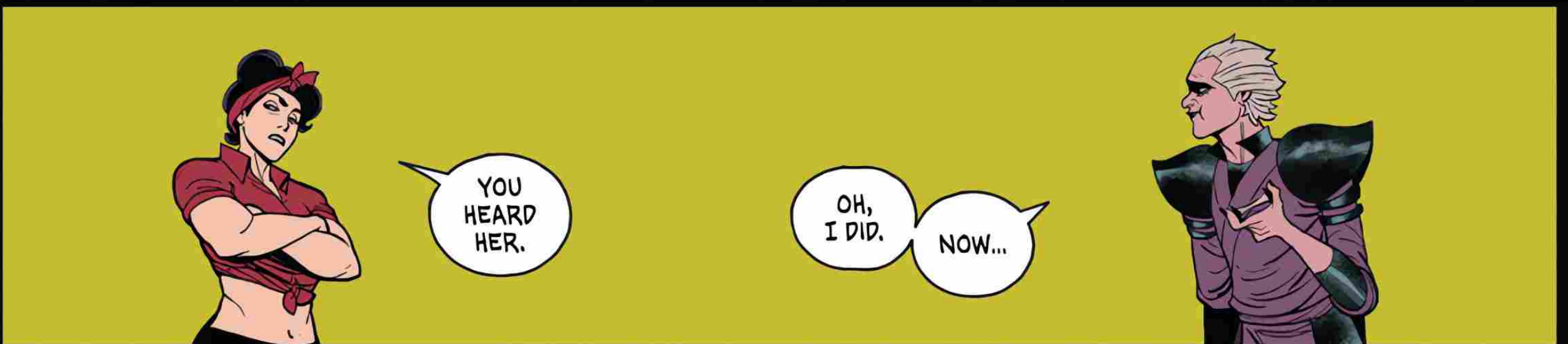
IF YOU KNOW
IT EXISTS, THEN
YOU KNOW WHY WE
CAN'T ALLOW
YOU--

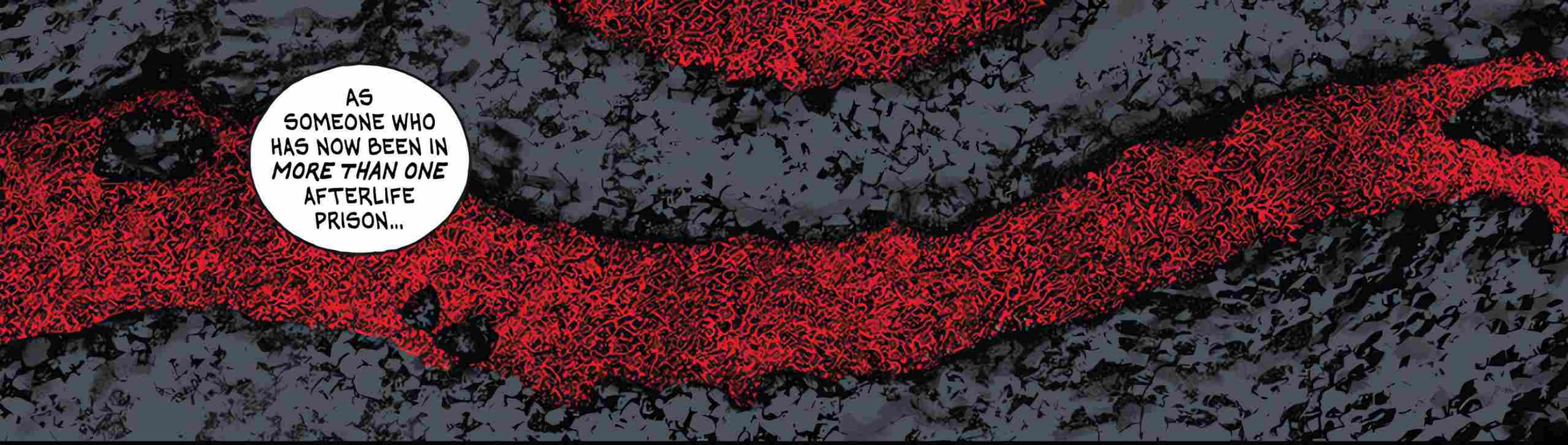


YOU DON'T
GET TO *CHANGE* THE
TERMS OF THE DEAL
AFTERWARDS.

THAT'S
SHADY...EVEN
FOR A *DEMON*
LIKE YOU...







AS
SOMEONE WHO
HAS NOW BEEN IN
MORE THAN ONE
AFTERLIFE
PRISON...



...I FEEL
QUALIFIED TO
GIVE MY OPINION ON
BEING TRAPPED
UNDER THE RIVER
STYX...



...AND I CAN
CONFIRM THAT
IT IS, IN FACT,
NOT FUN.

AT
LEAST THE
COMPANY'S
GOOD...



...AND I AM
REFERRING TO
THE DAMNED SOULS
THAT KEEP SCREAMING
AT US...NOT YOU,
JESS.

JUST IN
CASE THAT
WASN'T
CLEAR.





WE CAN'T GET OUT OF HERE, EDDIE.

THAT'S THE ENTIRE POINT OF A PRISON.

YOU NEED TO FACE THE TRUTH...



...WE LOST AND ADIRA WON.



I DON'T KNOW HOW YOU COULD JUST GIVE UP WHEN ONE OF YOUR *BEST* FRIENDS-- SOMEONE WHO WOULD NEVER GIVE UP ON YOU-- *NEEDS* YOUR HELP.

EVERY SECOND YOU WASTE IN *HERE*...MARCEL IS TRAPPED DOWN *THERE*.



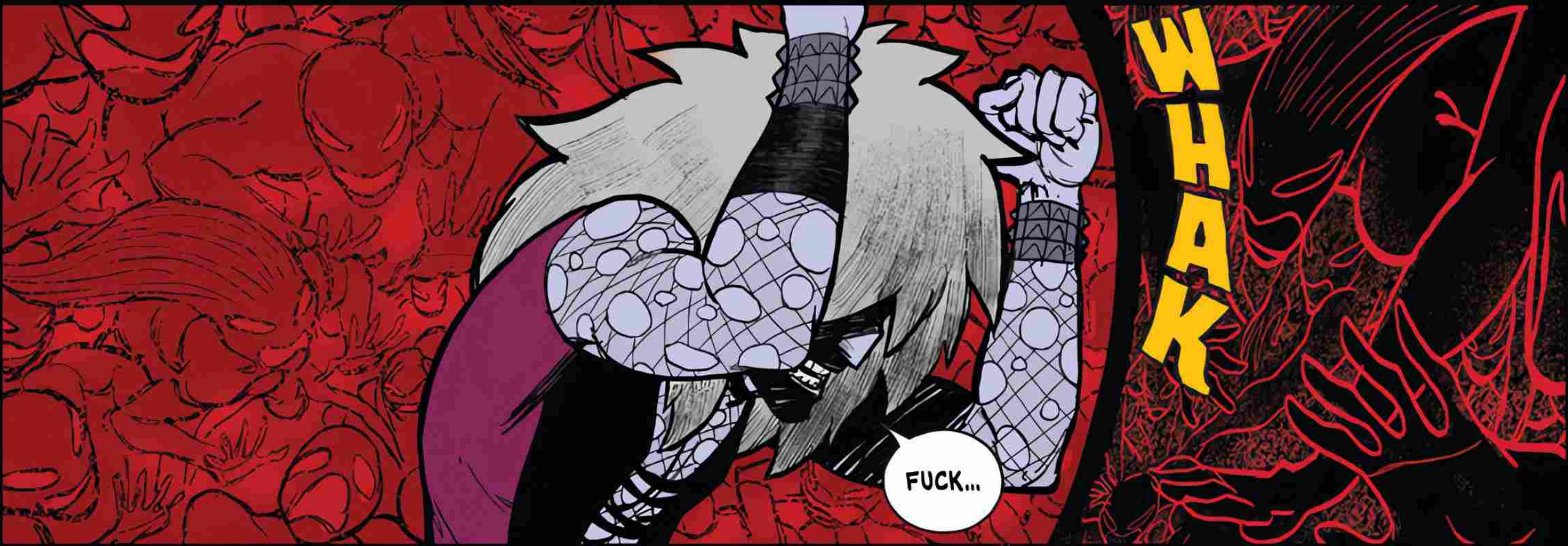
BLAME ME ALL YOU WANT IF THAT'S WHAT YOU NEED TO DO, EDDIE...



...BUT
I'M NOT THE
ONE WHO BROUGHT
ANNABEL INTO
THIS.

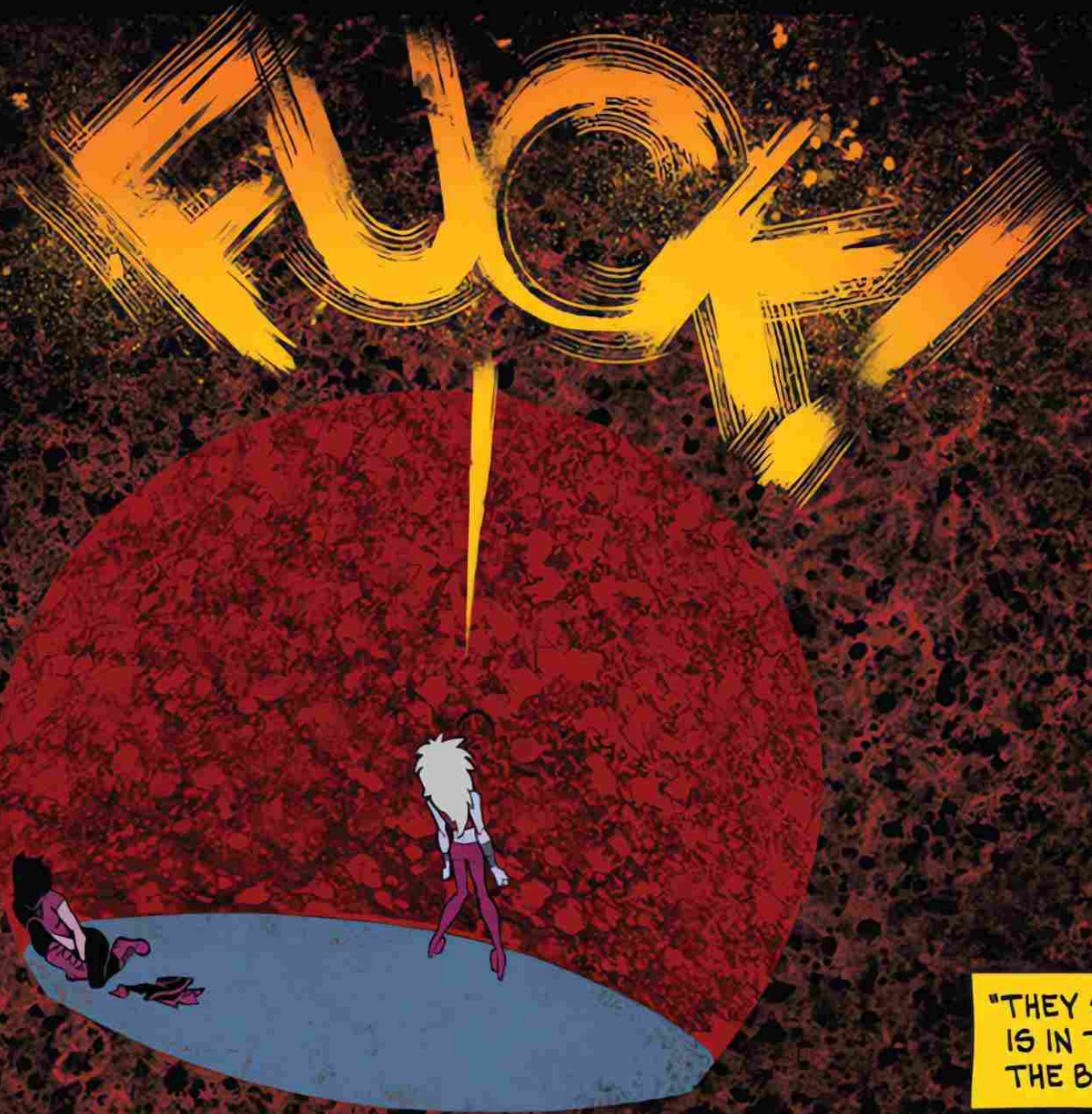


ANNABEL.



FUCK...

WHACK



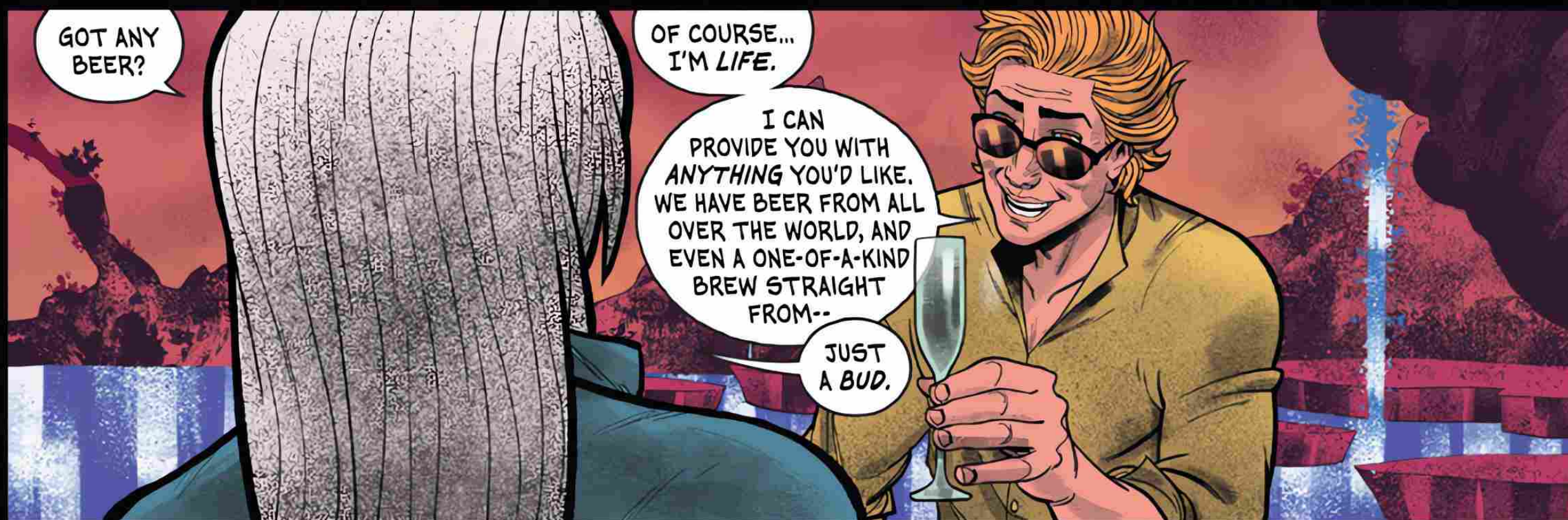
"THEY SAY BEAUTY
IS IN THE EYE OF
THE BEHOLDER..."

...WHICH IS WHY
I CREATED A PLACE
SO *OBJECTIVELY*...SO
UNARGUABLY BEAUTIFUL,
THAT ALL EYES THAT
BEHOLD IT HAVE TO
AGREE...

...*LIFE*
REALLY CAN BE
PERFECT.









I CREATED THIS ISLAND AS A WAY TO REEVALUATE LIFE.

SURPRISINGLY, PEOPLE TEND TO CURSE *LIFE* FAR MORE OFTEN THAN *DEATH*.

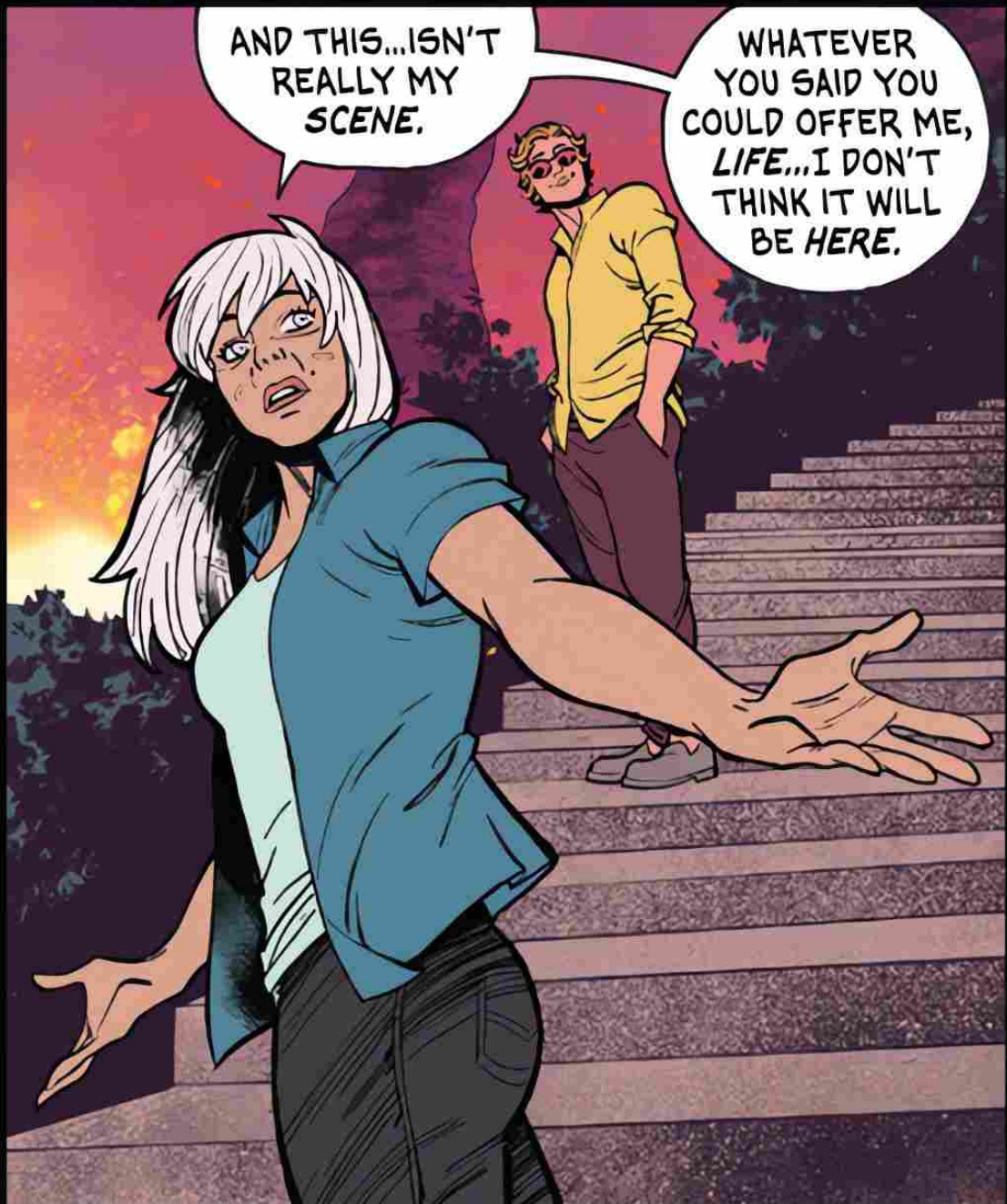
UNBELIEVABLE...

THIS IS WHERE THOSE PEOPLE CAN GET A NEW PERSPECTIVE...

...ONE THAT COMES COMPLETE WITH GRANITES IMPORTED *STRAIGHT* FROM ITALY AND BOCOTE WOOD FROM THIS *INCREDIBLE* AREA IN SOUTH AMERICA WHERE I USED TO HIKE.

IF YOU HAVEN'T BEEN...YOU ARE *SERIOUSLY* MISSING OUT, LILAH.

SORRY, NO TIME FOR TRAVEL WHILE I WAS SITTING IN *PRISON*.

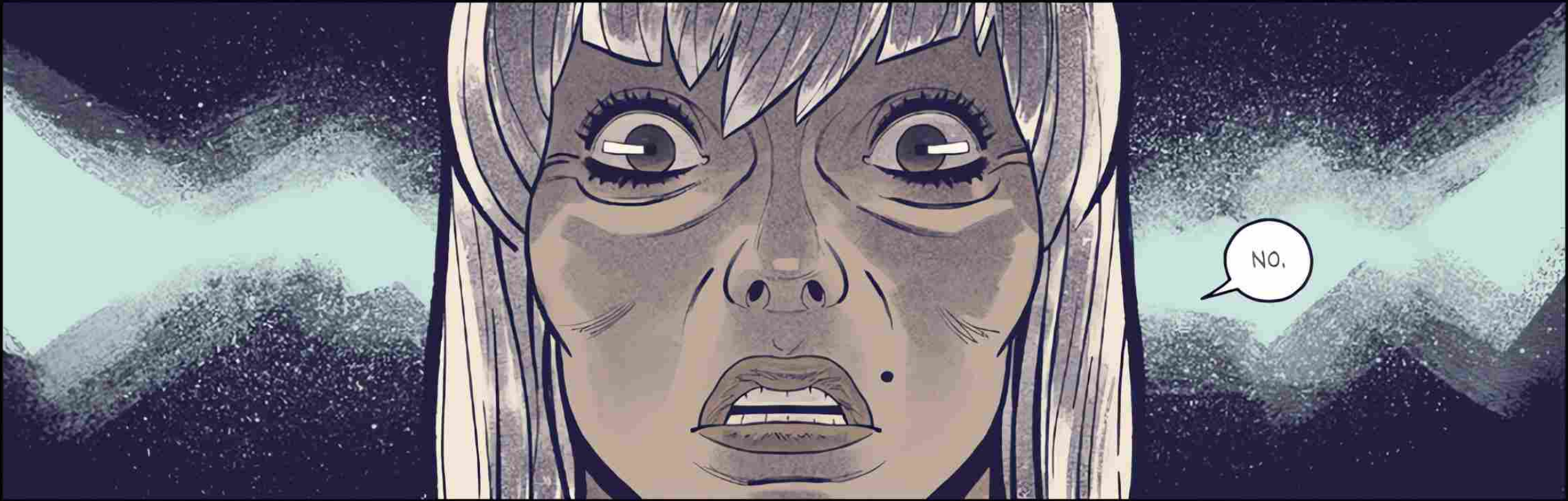
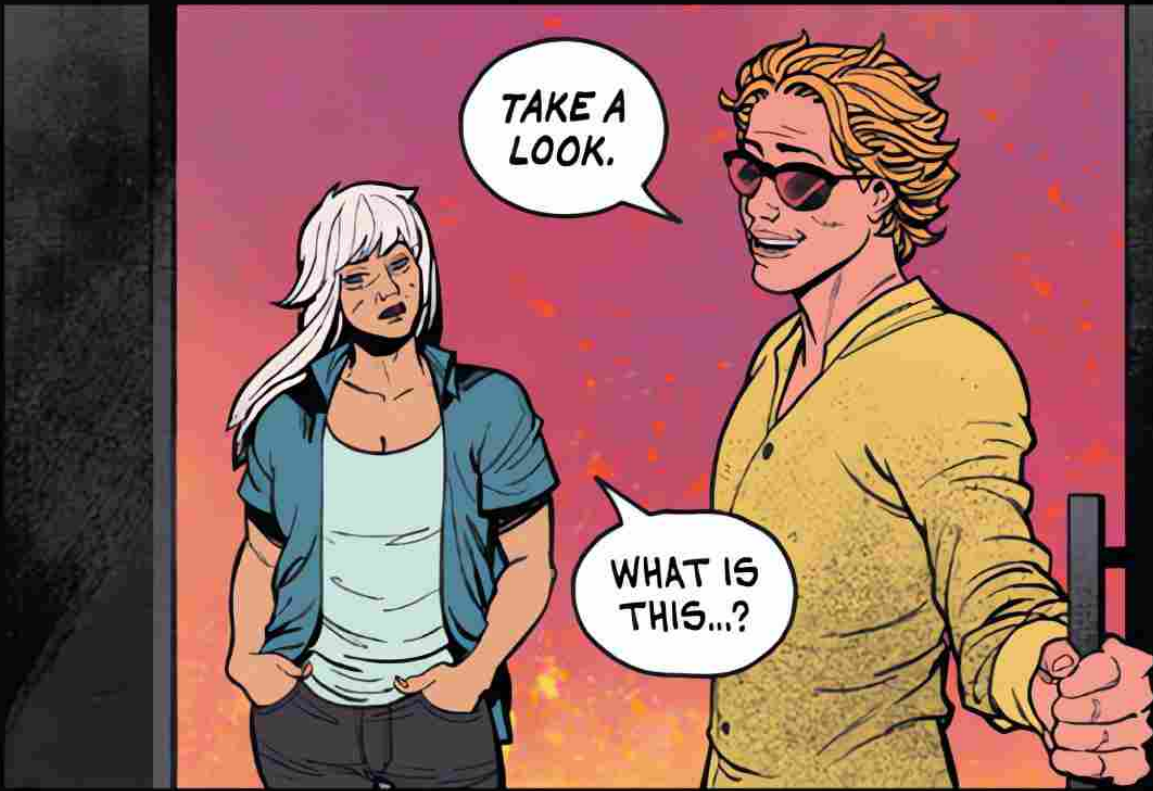


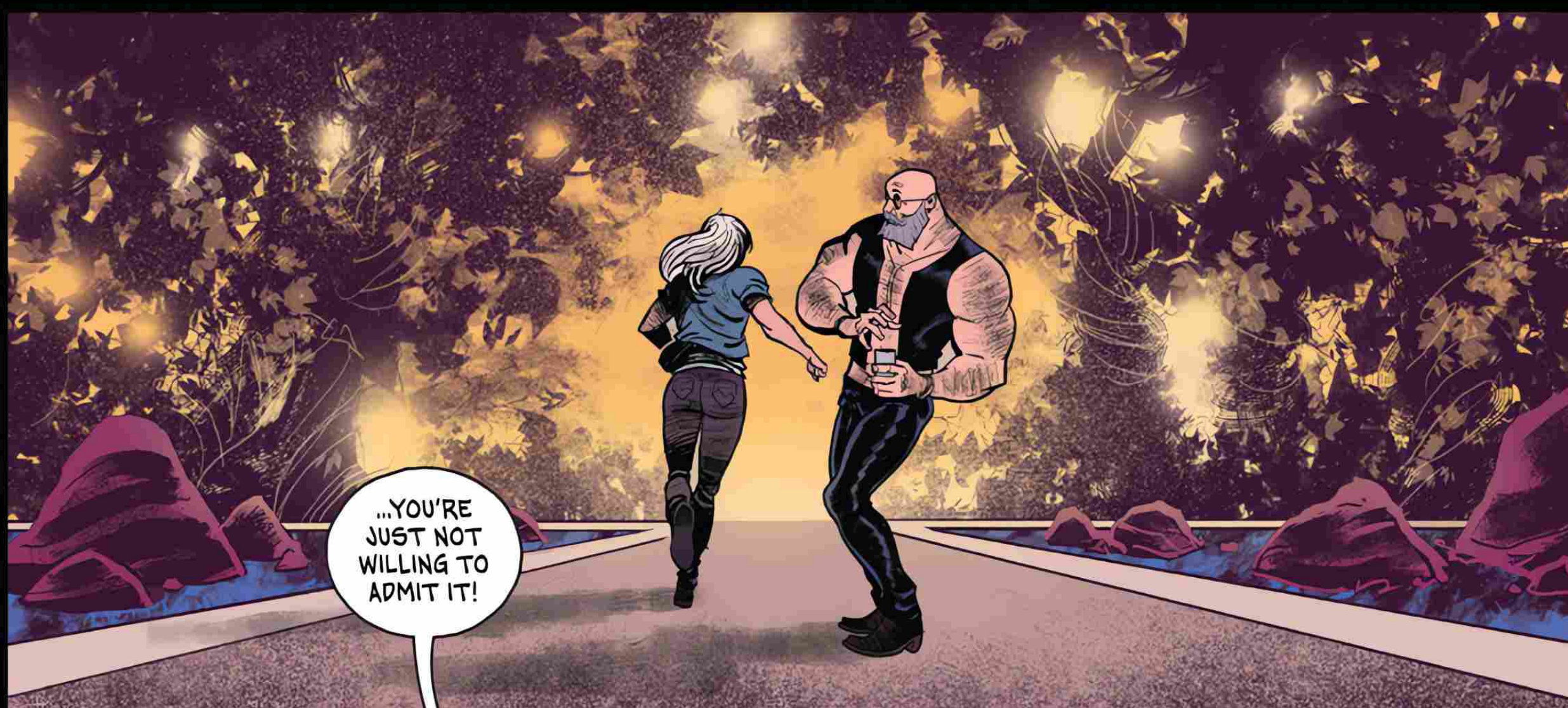
AND THIS...ISN'T REALLY MY *SCENE*.

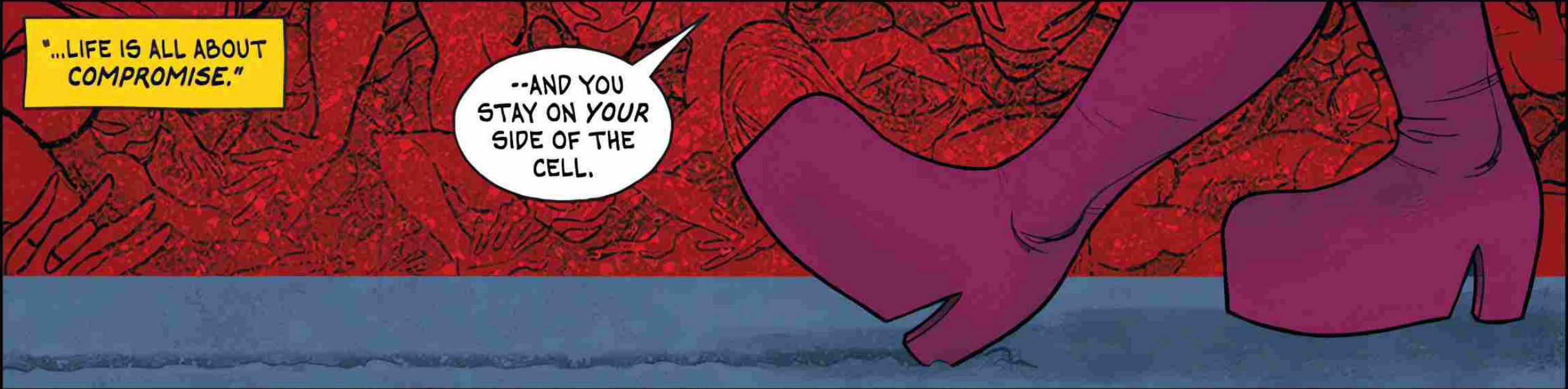
WHATEVER YOU SAID YOU COULD OFFER ME, *LIFE*...I DON'T THINK IT WILL BE *HERE*.



LILAH...I *KNOW* NOT EVERYONE WANTS THE SAME THING IN LIFE, AND AS I RECALL...







"...LIFE IS ALL ABOUT COMPROMISE."

--AND YOU STAY ON YOUR SIDE OF THE CELL.



THERE. PLENTY OF ROOM ON MY SIDE TO...

...TRY YOGA. DON'T KNOW HOW, BUT SEEMS LIKE I'LL HAVE SOME TIME TO FIGURE IT OUT.

OR SOLITAIRE...I LOVED THAT GAME. I JUST NEED CARDS...

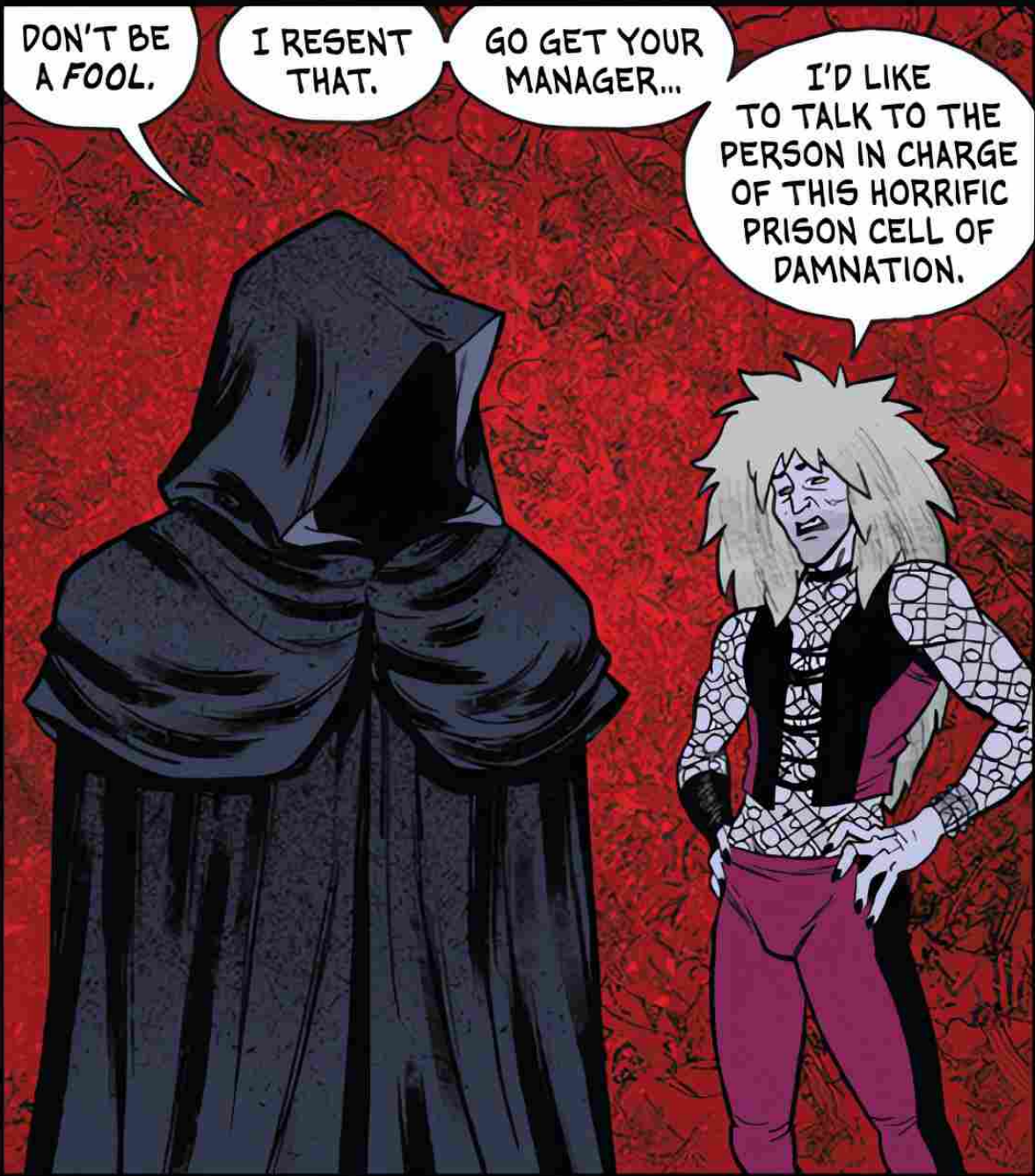
CAN'T EVEN TAKE AN ETERNAL PRISON SENTENCE SERIOUSLY...



...I SHOULD HAVE FIGURED.

DID YOU BRING ME CARDS?

BECAUSE THAT WOULD BE SURPRISINGLY GREAT SERVICE.



DON'T BE A FOOL.

I RESENT THAT.

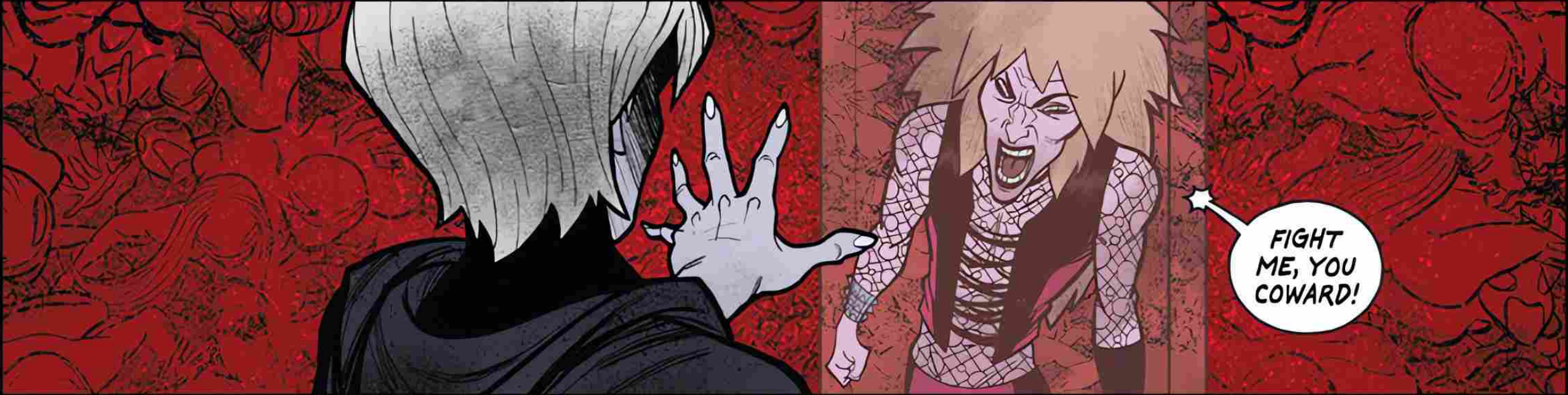
GO GET YOUR MANAGER...

I'D LIKE TO TALK TO THE PERSON IN CHARGE OF THIS HORRIFIC PRISON CELL OF DAMNATION.



YOU ALREADY ARE.



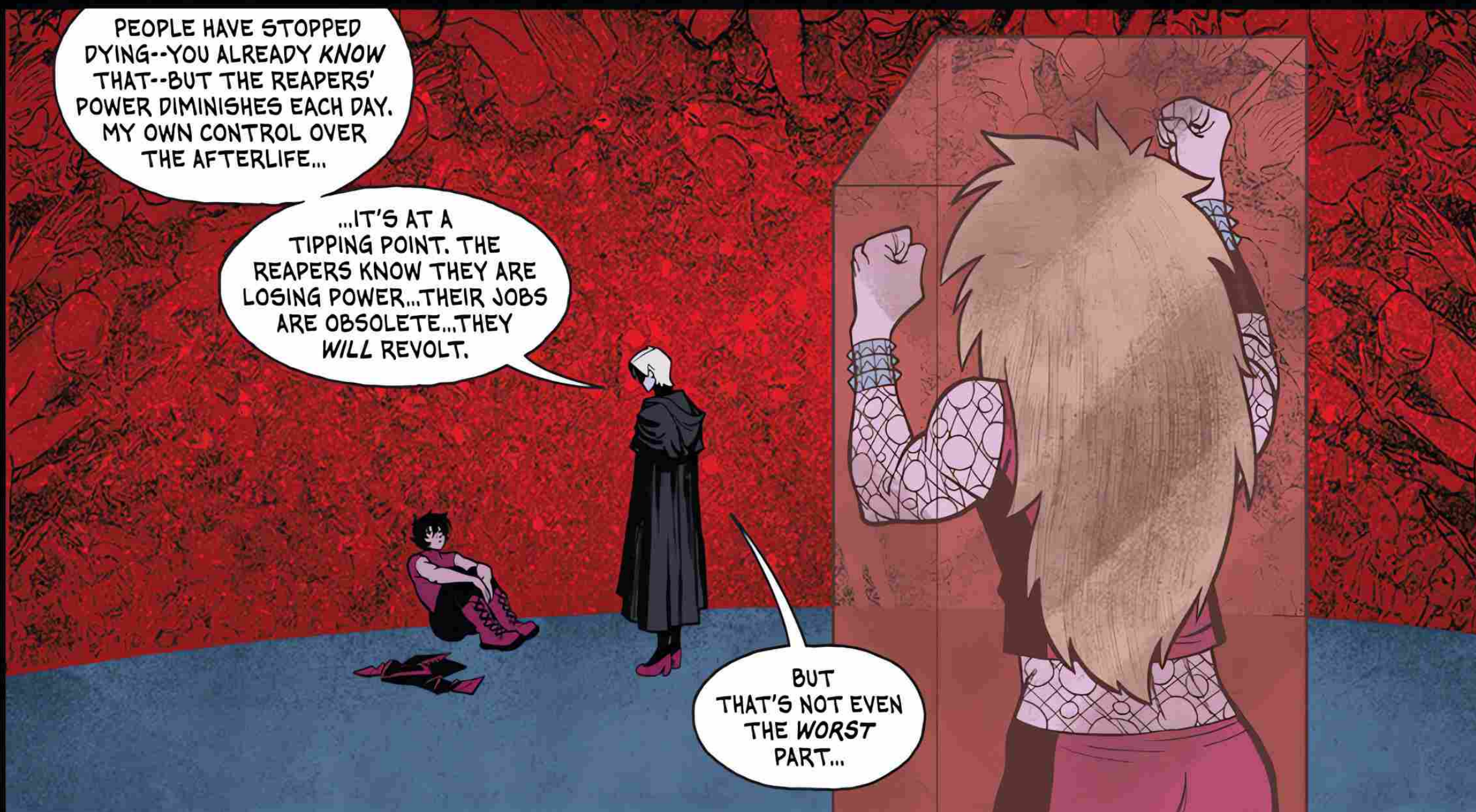




I DON'T WANT TO TALK TO YOU.



THEN JUST LISTEN. I CAME HERE TO GIVE YOU THE HONEST TRUTH, JESSICA...



PEOPLE HAVE STOPPED DYING--YOU ALREADY KNOW THAT--BUT THE REAPERS' POWER DIMINISHES EACH DAY. MY OWN CONTROL OVER THE AFTERLIFE...

...IT'S AT A TIPPING POINT. THE REAPERS KNOW THEY ARE LOSING POWER...THEIR JOBS ARE OBSOLETE...THEY WILL REVOLT.

BUT THAT'S NOT EVEN THE WORST PART...



ANNABEL IS BRINGING SOMETHING OUT OF HELL...A SOUL SHE WILL RECEIVE IN EXCHANGE FOR YOUR FRIEND MARCEL'S.

I DIDN'T...I DIDN'T UNDERSTAND THE DEAL THAT I MADE.

WHEN SHE CAME TO ME AND OFFERED TO HELP...I SHOULD HAVE KNOWN--



HOLY SHIT.
YOU'RE NOT HERE
TO GLOAT...

YOU'RE HERE
BECAUSE YOU
NEED HELP.

I AM NOT
SPEAKING TO
YOU.

THAT IS
WHAT YOU'RE
HERE FOR,
THOUGH...



...YOU NEED
HELP TO KEEP
THE POWER YOU
STOLE FROM MY
FATHER.

BECAUSE
LOSING MY
FATHER...MARCEL
BEING TRAPPED
IN HELL...



...NONE
OF THAT IS
ENOUGH?



IT WILL GET WORSE,
JESSICA. AND THAT
HAS NOTHING TO
DO WITH ME OR
YOU.

WHAT
ANNABEL IS
PLANNING TO
RELEASE--

NO...
IT DOES HAVE
SOMETHING TO
DO WITH YOU.

IT HAS
EVERYTHING
TO DO WITH
YOU.

YOU MADE
THE DEAL WITH
ANNABEL...IT'S YOUR
PROBLEM TO DEAL WITH.



BESIDES...
WHEN I GET
INVOLVED,
PEOPLE GET
HURT.

THERE'S
NOTHING I
COULD DO.

THAT'S
NOT TRUE...



...BECAUSE
NOW YOU WILL
HAVE *DEATH'S*
SCYTHE.

TO BE CONTINUED...

BOOM! STUDIOS EXCLUSIVE
VARIANT COVER BY

VERONICA FISH

BOOM! STUDIOS CONVENTION EXCLUSIVE
VARIANT COVERS BY

JENNY FRISON

NOMASSS EXCLUSIVE VARIANT COVER BY

JUNGGEUN YOON

MIKE MAYHEW STUDIO EXCLUSIVE
VARIANT COVERS BY

MIKE MAYHEW

WHATNOT EXCLUSIVE
VARIANT COVERS BY

JAHNOY LINDSAY